

*"We are all arising from the  
same field of awareness..."*

# TUNNID ORION'S BELT

A MYTHIC ROCK OPERA BY MICHAELA FOSTER MARSH

# THE VISION

A mythic rock opera where ancient love and loss meet modern emotional truth. This is a story of surrender, grief, and rising transformed. Rooted in Greek mythology, but deeply personal and human

*"A web of stars, spun from  
the breath of the gods."*

*"The stars hold our stories. But the gods?  
The gods hold our mistakes."*

## STORY OVERVIEW

Orion, the celestial hunter. Artemis, the untouchable goddess. Their love was doomed from the start. Their journey is not about possession — it is about transcendence. Guided by Persephone, they must descend into their shadows, confront ego, control, grief, and mortality before they can rise beyond fate.

# SYNOPSIS

I Undid Orion's Belt is a mythological and psychological rock opera, reimagining the doomed love between Orion, the celestial hunter, and Artemis, the untouchable goddess of the moon. Set against the backdrop of an amphitheatre under the open sky, this Modern Greek tragedy infused with orchestral rock and operatic vocals tells the timeless tale of passion, destruction, and transcendence.

A fusion of Greek tragedy, celestial symbolism, and epic orchestration, this theatrical journey explores love, power, ego, and transcendence.

At its core, this is not just a love story, but a battle between control and surrender, fate and free will. Orion, wild and fearless in the hunt, is terrified of true intimacy. Artemis, a goddess devoted to purity and power, is drawn to him but refuses to be conquered by love. Neither will yield. Neither will break.

The gods, watching from above, are entertained by their struggle. Eros, mischievous and unrelenting, strikes them both, igniting a love they refuse to name. Yet, their egos, desires, and insecurities drive them apart. Persephone, the Queen of the Underworld, watches from the shadows, knowing their journey must take them beyond passion—into death and rebirth—before they can truly understand love.

Fate takes its course. Apollo, Artemis' jealous twin, deceives her into unknowingly killing Orion, condemning him to the heavens as a constellation. Devastated, Artemis is left with her grief, frozen in time, unable to move forward.

But this is not the end of their story.

As Artemis stands before Orion's constellation, Persephone offers her a choice—remain trapped in grief, or descend into the Underworld and confront her own shadow. In a desperate attempt to understand, to atone, Artemis follows Persephone into the abyss. There, she faces the mirror of her shadows, her soul, her own fears, and, finally, Orion himself. He is no longer just a fallen hunter—he is something more, something eternal.

In her final test, Artemis ascends—not as a grieving lover, but as a Queen. Her journey through love, loss, and self-destruction leads her to the ultimate truth: to love is not to possess, but to transform.

The final moment is not one of despair, but transcendence. Orion is gone, yet he is everywhere. As she sings his name one last time, she undoes his belt, releasing them both from the chains of fate.

# KEY THEMES

- Love vs. Control
- Ego vs. Surrender
- Death & Rebirth
- The Underworld as the Psyche
- The Stars as Memory & Fate

*“You are not just your thoughts...  
Nor the echo of your grief.”*



## VISUAL WORLD

- Celestial amphitheatre staging
- Ritualistic movement, shadow play
- Greek inspired Chorus with edgy modern take
- Mythic and modern fusion aesthetics

*"A luminous thread in the  
great net of being."*

# KEY SONGS

(SELECTED)

- Great Gods — The voice of fate
- Universal Journey — The soul's transformation
- Blame — Artemis' lament of loss
- Queen of the Underworld — Persephone's anthem
- Orion — The final song of release and transcendence

ALL SONGS ARE COMPLETED.

*“In silence, in surrender, we  
speak soul to soul.”*

# SCENE EXCERPT

(BLAME) (SELECTED LINES FROM ARTEMIS' LAMENT)

"I wish I could blame it on the stars... But no... I can only blame me.  
For what is love, if you are loved with only a mask you wore?"



*"Beyond time. Beyond flesh."*

# ABOUT MICHAELA FOSTER MARSH

- Singer-songwriter with international releases and performances for HM Queen Elizabeth II,
- Author of 'Starchild', 'Sunflowers at Christmas', and 'The Matoke Tree'
- Founder of Starchild Charity (Scotland/Uganda)
- Invited performer at the Joseph Campbell Centennial – honouring the most prominent mythologist of our time.
- Her book *Starchild* is presently being made into a documentary film by Alex McCall, BAFTA award-winning director.”
- Performances at Cannes and Monaco film festival
- Prime Minister’s Award for her work in Uganda
- A Peace and Unity Award
- A Community Champion Award
- Michaela was also a finalist for Scotswoman of the Year.

“You are the ripple in the cosmos.”



**MUSICIAN | AUTHOR |  
STORYTELLER | PHILANTHROPIST**

*"We speak soul to soul."*

UNDID  
ORION'S BELT

# PRAISE & REFLECTIONS

*"An unforgettable journey through loss, love, and light – this is myth as medicine." – Alex McCall, BAFTA award-winning director*

*"She views the contemporary world through a mythic lens. I'd cite a touchstone, but she's in a class of her own." – Charles de Lint,  
Acclaimed Mythic Fiction Author*

*"She connects the experiences of the great cultural heroines to the lives we lead. Following her music we are placed in an expanded context that takes us out of isolation and into the great stories." – Honora Foah, Mythic Imagination Institute*

*"A stirring and highly insightful artistic renewal of mythic figures and motifs for our time." – Craig Chalquist, PhD, PhD, Professor of Consciousness, Psychology, and Transformation at National University and author of Myths Among Us.*

*“Grief is not the end.  
It is a portal...”*

UNDID  
ORION'S BELT

## CALL TO ACTION

Seeking collaborators, stage producers, creative partners. Open to discussions for development, residencies, and production. Music and libretto fully written by Michaela Foster Marsh — but open to collaborative partnerships that honour the story and vision.

"TUNDID ORION'S BELT IS NOT  
JUST A STORY... IT IS THE JOURNEY  
OF LOSING EVERYTHING — AND  
RISING TRANSFORMED."

*"Some stories entertain.  
Some stories heal.  
This story resurrects.*

*A story of Greek Gods for our 21st Century life"*

**— James P. Mimikos**

Author, Screenwriter & Film Producer